

Oil Painting – General Materials List

With Isabella Allis

Canvas/ Board:

Your choice of 30 x 40cm (or close to A3 size) Stretched Canvas or linen/ Canvas Board/ Gesso Panel.
Suggest preparing your canvas or board **at least a week before** the workshop by applying a layer of very light brown oil paint to it (burnt sienna with white).

A smooth layer of white gesso (for acrylics) + burnt sienna in acrylics is also acceptable and dries faster. Isabella recommends this method if you are new to oil painting or have little time before the course starts.

Brushes:

- Small, medium and large flat/bright brushes - bristle and synthetic (firmer brushes recommended such as NEEF/ Art Basics). *Suggested widths of bristles could be 2.5 cm; 1cm & 0.5cm*
- Small bristle/ synthetic fan brush
- Small & Medium mop brush for blending
- Small round brush size 0 (detailer)
- Liner/ rigger brush (eg Mont Marte Taklon Liner 5/0)

Oil Colours:

You are welcome to bring in the brands you usually use. Across all brands, Professional Artists' Colours will give better representation than student colours but one or two of the following suggested brands may be suitable from a student range (such as Pale Rose Blush by W&N Winton). **Sizing for tubes would be 37ml or 40ml.**

Isabella uses Art Spectrum unless otherwise stated; however cheaper alternatives are also listed:

• Titanium White (series 1)	• Cadmium Yellow (s 4)/ Spectrum Yellow (s 1)
• Lemon Yellow (series 1)	• Cadmium Orange (s 4)/ Spectrum Orange (s 1)
• Yellow Ochre (series 1)	• Cadmium Red (s 4)/ Spectrum Red (s1)
• Alizarin Crimson (s 4)/ Permanent Alizarin Crimson (Winton)	• Burnt Sienna (series 1)
• Vandyke Brown (s 1) / Raw Umber (s 1)	• Cadmium Green Pale (Winsor & Newton)/ Spectrum Green Light S 1 (Art Spectrum) * for portraits
• Sap Green (Winsor & Newton)/ Winton	• Viridian (s 4)/ Spectrum Viridian (s 1)
• Ultramarine Blue (series 1)	• Cerulean Blue (s 4)/ Spectrum Cerulean (s 1)
• Brilliant Magenta (Langridge)/ Vibrant Magenta (Art Spectrum) (series 2) - * for portraits	• Dioxazine Purple (Art Prism or Winton)
• Quinacridone Magenta (s 4) * optional colour	• Naples Yellow (series 1) * optional colour
• Ivory Black (series 1)	• Indigo Blue S 2 (optional – good for eyes) * optional colour for portraits
• Pale Rose Blush (Winton)	• Raw Sienna (series 1)

Other:

- Odourless Solvent (Art Spectrum or other), bring in a sealable metal container
- Refined Linseed oil (small container)
- Flexible small palette knife (Art spectrum recommended)
- Tear off disposable Palette (eg Reeves tear off palette 12" x 16" or approx. 30cms x 40cms)
- Paper towel and rags
- Masking Tape
- Reddish brown pastel pencil for underdrawing or F pencil
- White charcoal pencil/ white pastel pencil
- Kneadable eraser